

Weekly Creative iMedia Revision Plan

Week	Topic	Task
8 29/4/19	<p>Revise the purpose and uses for:</p> <ul style="list-style-type: none"> ○ mood boards (e.g. ideas & concepts for a new creative media product development, assisting the generation of ideas) ○ mind maps (e.g. to show development routes & options for an idea, or component parts & resources needed for a creative media product) ○ visualisation diagrams (e.g. for still images) ○ storyboards (e.g. for use with video, animation) ○ scripts (e.g. for a video, voiceover, comic or computer game) 	<p>Create five separate revision card with definition of purpose and use of each of the pre-production document. Mood board, mind-map, visualisation, storyboard and scripts.</p> <p>Complete Exam Question: Long Answer Writing Frame - Three Oaks Mood board</p> <p style="text-align: right; color: red;">Bring in revision work on Monday lesson</p>
7 6/5/19	<p>Revise the content of:</p> <ul style="list-style-type: none"> ○ mood boards ○ mind maps/spider diagrams ○ visualisation diagrams, i.e.: <ul style="list-style-type: none"> • images about ... • graphics about ... • logos about ... • text about ... 	<p>Create an explanation of how to create a mood board and mind-map/spider diagram.</p> <p>Create two visualisation diagrams one for each of the following items:</p> <ul style="list-style-type: none"> • DVD cover for new film Minions 2 • Front cover for Football Magazine <p>Useful websites: https://bit.ly/2F48Xkq (Wireframe Showcase)</p> <p>https://bit.ly/2HLZZv6 (Using Wireframes to Streamline Your Development Process)</p> <p style="text-align: right; color: red;">Bring in revision work on Monday lesson</p>
6 13/5/19	<p>Revise the content of storyboards, i.e.:</p> <ul style="list-style-type: none"> • number of scenes • scene content • timings • camera shots (e.g. close up, mid, long) • camera angles (e.g. over the shoulder low angle, aerial) • camera movement (e.g. pan, tilt, zoom or using a track and dolly) • lighting (e.g. types, direction) • sound (e.g. dialogue, sound effects, ambient sound, music) • locations (e.g. indoor studio or other room, outdoor) • camera type i.e. <ul style="list-style-type: none"> – still camera – video camera – virtual camera (e.g. for animations, 3D modelling or computer games) 	<p>Create a storyboard for the following limerick, include details of camera shots, angles and movements plus any sound effects and locations.</p> <div style="border: 1px solid black; padding: 5px; margin: 10px 0;"> <p><i>There was an odd fellow named Gus, When travelling he made such a fuss. He was banned from the train, Not allowed on a plane, And now travels only by bus.</i></p> </div> <p>Complete Exam Question: Long Answer Writing Frame - Kids-5-A-Day Visualisation</p> <p>Useful website: https://bbc.in/2HCF7c4 (BBC Bitesize:Planning)</p> <p>Create revision cards with definitions for all of the different camera shots, angles and movements</p> <p>Useful website: https://bbc.in/2qNjQxL (BBC Bitesize:Camera)</p> <p style="text-align: right; color: red;">Bring in revision work on Monday lesson</p>
5 20/5/19	<p>Revise the content of scripts, i.e.:</p> <ul style="list-style-type: none"> • set or location for the scene • direction (e.g. what happens in the scene, interaction) • shot type • camera movement • sounds (e.g. for actions or events) • characters • dialogue (e.g. intonation, loudness, emotion) • formatting and layout. 	<p>Produce a script from the extract from “Curse of the Werewolf Boy” (extract is in pack and on ClassCharts)</p> <p>Make sure to have covered all of the content shown on left hand side & have used appropriate formatting conventions</p> <p>Useful websites:</p> <p>https://bbc.in/2Hijaj5 (BBC writers room – Formatting your script) https://bbc.in/2kxhuGg (BBC writers room -Script Library)</p> <p style="text-align: right; color: red;">Bring in revision work on Monday lesson</p>

<p>4 27/05/19 (May Half Term)</p>	<p>Revise the importance of identifying the target audience and how they can be categorised, i.e.:</p> <ul style="list-style-type: none"> ○ gender ○ age ○ ethnicity ○ income ○ location ○ accessibility <p>Revise suitable naming conventions (e.g. version control, organisational requirements)</p>	<p>Create a set of questions that you could use to identify which target audience an individual belongs to.</p> <p>Useful website: https://bbc.in/2vyi6Cp (BBC Bitesize:Target audience)</p> <p>Review file naming conventions from following websites</p> <p>https://bit.ly/2HBWrhd (Probably the best file naming convention)</p> <p>https://bit.ly/2uPHv9d (File naming conventions: why you want them & how to create them)</p> <p>Now create a quick reference guide for students to follow</p> <p>Complete Exam Question: Long Answer Writing Frame - Youth# Visualisation</p> <p style="text-align: right;">Bring in revision work on Monday lesson</p>
<p>3 3/06/19</p>	<p>Practice how to create a:</p> <ul style="list-style-type: none"> ○ mood board ○ mind map/spider diagram ○ visualisation diagram or sketch ○ storyboard <p>Practice how to analyse a script (e.g. scenes/locations, characters, resources and equipment needed).</p>	<p>Create a mood board, mind-map and a visualisation diagram on creating website to advertise a computer game based on Curse of the Werewolf Boy your visualisation diagram should be of home page.</p> <p>Useful websites: https://bit.ly/1jllaJ9 https://bit.ly/2qMNack</p> <p>Identify locations, characters, resources and equipment needed to stage a performance from script you created from “Curse of the Werewolf Boy” extract.</p> <p style="text-align: right;">Bring in revision work on Thursday lesson</p>
<p>2 10/6/19</p>		<p>Your examination is on Tuesday this week.</p>
<p>1 17/06/19</p>		