

Weekly Creative iMedia Revision Plan

Week	Revise	Practice
6	<p>Revise the purpose and uses for:</p> <ul style="list-style-type: none"> ○ mood boards (e.g. ideas and concepts for a new creative media product development, assisting the generation of ideas) ○ mind maps/spider diagrams (e.g. to show development routes and options for an idea, or component parts and resources needed for a creative media product) ○ visualisation diagrams (e.g. for still images and graphics) ○ storyboards (e.g. for use with video, animation) ○ scripts (e.g. for a video production, voiceover, comic book or computer game) 	<p>Create five separate revision card with definition of purpose and use of each of the pre-production document. Mood board, mind-map, visualisation, storyboard and scripts.</p> <p>Find online two examples of mood board, mind-map, visualisation, storyboard and script.</p> <p align="right">Bring in revision work on Thursday lesson</p>
5	<p>Revise the content of:</p> <ul style="list-style-type: none"> ○ mood boards ○ mind maps/spider diagrams ○ visualisation diagrams, i.e.: <ul style="list-style-type: none"> • images about ... • graphics about ... • logos about ... • text about ... 	<p>Create an explanation of how to create a mood board and mind-map/spider diagram</p> <p>Create two visualisation diagrams one for each of the following items:</p> <ul style="list-style-type: none"> • DVD cover for new film Minions 2 • Front cover for Football Magazine <p>Useful websites https://bit.ly/2F48Xkq (Wireframe Showcase) https://bit.ly/2HLZZv6 (Using Wireframes to Streamline Your Development Process)</p> <p align="right">Bring in revision work on Thursday lesson</p>
4	<p>Revise the content of storyboards, i.e.:</p> <ul style="list-style-type: none"> • number of scenes • scene content • timings • camera shots (e.g. close up, mid, long) • camera angles (e.g. over the shoulder, low angle, aerial) • camera movement (e.g. pan, tilt, zoom or using a track and dolly) • lighting (e.g. types, direction) • sound (e.g. dialogue, sound effects, ambient sound, music) • locations (e.g. indoor studio or other room, outdoor) • camera type i.e. <ul style="list-style-type: none"> – still camera – video camera – virtual camera (e.g. for animations, 3D modelling or computer games) 	<p>Create a storyboard for the following poem, include details of camera shots, angles and movements plus any sound effects and locations.</p> <p>Ghost Riddance</p> <p><i>When in the kitchen they spied a mouse three little ghosts flew from the house. They were scared as scared could be of that little mouse they all did see and the little mouse laughed with glee when he frightened off those ghosties three. So if there is a ghost living in your house perhaps you should buy yourself a mouse!</i></p> <p><i>Author: Nancy Hughes</i></p> <p>Useful website https://bbc.in/2HCF7c4 (BBC Bitesize - Planning)</p> <p>Create revision cards with definitions for all of the different camera shots, angles and movements</p> <p>Useful website https://bbc.in/2qNjQXL (BBC Bitesize - Camera)</p> <p align="right">Bring in revision work on Thursday lesson</p>

<p style="text-align: center;">3</p>	<p>Revise the content of scripts, i.e.:</p> <ul style="list-style-type: none"> • set or location for the scene • direction (e.g. what happens in the scene, interaction) • shot type • camera movement • sounds (e.g. for actions or events) • characters • dialogue (e.g. intonation, loudness, emotion) • formatting and layout. 	<p>Produce a script from the extract from “The Lion, the Witch and the Wardrobe”</p> <p>The children stared at each other. ‘I don’t know that I am going to like this place after all,’ said Susan. ‘Who is this Queen Lu?’ said Peter. ‘Do you know anything about her?’ ‘She isn’t a real Queen at all,’ answered Lucy, ‘she’s a horrible Witch, the White Witch. Everyone - all the wood people - hate her. She has made an enchantment all over the whole country so that it is always winter here and never Christmas.’ ‘I wonder if there’s any point in going on,’ said Susan. ‘I mean it doesn’t seem particularly safe here and it looks as if it won’t be much fun either and it is getting colder every minute. And we’ve brought nothing to eat. What about just going home?’ ‘Oh but we can’t, we can’t,’ said Lucy suddenly. “Don’t you see? We can’t just go home, not after this. It is all on my account that the poor Fawn has got into this trouble. He hid me from the Witch and showed me the way back...”</p> <p>Make sure to have covered all of the content shown on left hand side and have used appropriate formatting conventions</p> <p>Useful websites https://bbc.in/2Hijaj5 (BBC writers room - Formating your script) https://bbc.in/2kxhuGg (BBC writers room -Script Library)</p> <p style="text-align: right;">Bring in revision work on Thursday lesson</p>
<p style="text-align: center;">2</p>	<p>Revise the importance of identifying the target audience and how they can be categorised, i.e.:</p> <ul style="list-style-type: none"> ○ gender ○ age ○ ethnicity ○ income ○ location ○ accessibility <p>Revise suitable naming conventions (e.g. version control, organisational requirements)</p>	<p>Create a set of questions that you could use to identify which target audience an individual belongs to.</p> <p>Useful website https://bbc.in/2vvi6Cp (BBC Bitesize - Target audience)</p> <p>Review file naming conventions from following websites</p> <p>https://bit.ly/2HBWrhd (Probably the best file naming convention ever) https://bit.ly/2uPHv9d (File naming conventions: why you want them and how to create them)</p> <p>Now create a quick reference guide for students to follow</p> <p style="text-align: right;">Bring in revision work on Thursday lesson</p>
<p style="text-align: center;">1</p>	<p>Practice how to create a:</p> <ul style="list-style-type: none"> ○ mood board ○ mind map/spider diagram ○ visualisation diagram or sketch ○ storyboard <p>Practice how to analyse a script (e.g. scenes/locations, characters, resources and equipment needed).</p>	<p>Create a mood board, mind-map and a visualisation diagram on creating website about Retro Games from the you’re your visualisation diagram should be of home page.</p> <p>Useful website https://bit.ly/1jllaJ9 https://bit.ly/2qMNack</p> <p>Identify locations, characters, resources and equipment needed to stage a performance from script you created from “The Lion, the Witch and the Wardrobe” extract.</p> <p style="text-align: right;">Bring in revision work on Thursday lesson</p>