

<p>Week 16 08/01/18</p>	<p>Modern Texts - An Inspector Calls/Animal Farm</p>	<p><b>An Inspector Calls - The Inspector and Social Responsibility</b></p> <ul style="list-style-type: none"> <li>- What does social responsibility mean?</li> <li>- Define socialism and capitalism</li> <li>- Which characters take social responsibility?</li> <li>- Which characters do not take social responsibility?</li> <li>- What does the inspector represent?</li> <li>- Bullet point the main things that the inspector does in the play</li> </ul> <p><b>Animal Farm - context</b></p> <ul style="list-style-type: none"> <li>- What is communism?</li> <li>- What are the pros and cons of communism?</li> <li>- Who was Stalin?</li> <li>- Which character in the novel represents Stalin?</li> </ul>
<p>Week 15 15/01/18</p>	<p>19<sup>th</sup> Century text - The Strange Case of Dr Jekyll and My Hyde/The Sign of Four</p>	<p><b><u>Social and historical context</u></b></p> <ul style="list-style-type: none"> <li>- Crime and punishment</li> <li>- Good and evil</li> <li>- Justice</li> <li>- Poverty</li> <li>- Class</li> <li>- Education</li> <li>- Friendship</li> <li>- Marriage</li> <li>- Gender</li> </ul>

<p>Week 14 22/01/18</p>	<p>Shakespeare - Macbeth/Romeo and Juliet/Much Ado about Nothing/ The Merchant of Venice</p>	<p><b>Plot</b></p> <p>Create a revision resource for the plot of the Shakespearean play you studied. Make sure you know the chronology of it.</p> <p>Don't forget to make revision cards or a mind map and to quiz yourself!</p>
<p>Week 13 29/01/18</p>	<p>Poetry - Love and Relationships/Power and Conflict</p>	<p><b>Create revision card or mind maps for the following 5 poems</b></p> <p>Power and Conflict - Ozymandias, London, The Prelude, My Last Duchess, The Charge of the Light Brigade</p> <p>Love and Relationships - When We Two Parted, Love's Philosophy, Porphyria's Lover, Sonnet 29, Neutral Tones</p>
<p>Week 12 05/02/18</p>	<p>Modern Texts - An Inspector Calls/ Animal Farm</p>	<p><b>An Inspector Calls - The Birlings and Capitalism</b></p> <ul style="list-style-type: none"> <li>- Define capitalism and socialism</li> <li>- Mind map all the things that happen to Mr Birling</li> <li>- Mind map all the things that happen to Mrs Birling</li> <li>- Do the Birlings take responsibility for their actions?</li> </ul> <p><b>Animal Farm</b></p> <ul style="list-style-type: none"> <li>- Mind map the plot - make sure you write it in chronological order!</li> </ul>

<p>Week 11 10/02/18</p>	<p>19<sup>th</sup> Century text - The Strange Case of Dr Jekyll and Mr Hyde/ The Sign of Four</p>	<p><b>TASK</b></p> <p>Create a mind map of the plot of the text you have studied.          Make sure you have it in chronological order!          Make sure you have made it clear who the narrative voice is in each chapter!</p>
<p>Week 10 26/02/18</p>	<p>Shakespeare</p>	<p><b>Context</b></p> <p>For your Shakespeare play (Macbeth/Much Ado About Nothing, The Merchant of Venice or Romeo and Juliet), research the following:</p> <ul style="list-style-type: none"> <li>- The Chain of Being</li> <li>- The Four Humours</li> <li>- Queen Elizabeth 1</li> <li>- Religion</li> <li>- Class</li> <li>- Shakespearean theatre</li> </ul>
<p>Week 9 05/03/18</p>	<p>Poetry</p>	<p><b>Create revision card or mind maps for the following 5 poems</b></p> <p>Power and Conflict - Exposure, Storm on the Island, Bayonet Charge, Remains, Poppies</p> <p>Love and Relationships - The Farmer's Bride, Walking Away, Letters from Yorkshire, Eden Rock, Follower</p>

<p>Week 8 12/03/18</p>	<p>Modern Texts - An Inspector Calls/ Animal Farm</p>	<p><b>An Inspector Calls - Young versus old</b></p> <ul style="list-style-type: none"> <li>- Mind map everything that happens to Gerald, Eva, Sheila and Eric</li> <li>- How do the younger characters react to Eva's death compared with the older characters?</li> <li>- What do the older characters disagree with the younger characters about?</li> <li>- Find three quotes that describe the older generation and three quotes that describe the younger generation</li> </ul> <p><b>Animal Farm - characters</b></p> <ul style="list-style-type: none"> <li>- Napoleon</li> <li>- Snowball</li> <li>- Squealer</li> <li>- Boxer</li> <li>- Clover</li> <li>- Moses</li> <li>- Old Major</li> </ul>
<p>Week 7 19/03/18</p>	<p>19<sup>th</sup> Century text - The Strange Case of Dr Jekyll and Mr Hyde/ The Sign of Four</p>	<p><b>Jekyll and Hyde</b></p> <ul style="list-style-type: none"> <li>- Dr Jekyll</li> <li>- Mr Hyde</li> <li>- Dr Lanyon</li> <li>- Mr Utterson</li> </ul> <p><b>The Sign of Four</b></p> <ul style="list-style-type: none"> <li>- Sherlock Holmes</li> <li>- Doctor Watson</li> <li>- Mary Morstan</li> <li>- Thaddeus Sholto</li> <li>- Jonathan Small</li> <li>- Athelney Jones</li> </ul>

<p>Week 6 26/03/18</p>	<p>Shakespeare</p>	<p><b>Much Ado About Nothing</b></p> <ul style="list-style-type: none"> <li>- Beatrice</li> <li>- Benedick</li> <li>- Hero</li> <li>- Claudio</li> <li>- Leonato</li> </ul> <p><b>Macbeth</b></p> <ul style="list-style-type: none"> <li>- Macbeth</li> <li>- Lady Macbeth</li> <li>- King Duncan</li> <li>- Banquo</li> <li>- Macduff</li> </ul> <p><b>Romeo and Juliet</b></p> <ul style="list-style-type: none"> <li>- Romeo</li> <li>- Juliet</li> <li>- Paris</li> <li>- Tybalt</li> <li>- The Nurse</li> <li>- Friar Lawrence</li> <li>- Benvolio</li> <li>- Lord and Lady Capulet</li> <li>- Lord and Lady Montague</li> </ul> <p><b>The Merchant of Venice</b></p> <ul style="list-style-type: none"> <li>- Shylock</li> <li>- Antonio</li> <li>- Portia</li> <li>- Jessica</li> <li>- Bassanio</li> <li>- Gobbo</li> </ul>
<p>Week 5 16/04/18</p>	<p>Poetry</p>	<p><b>Create revision card or mind maps for the following 5 poems</b></p> <p>Power and Conflict - War Photographer, Tissue, The Emigree, Kamikaze, Checking Out Me History</p> <p>Love and Relationships - Mother any distance, Before You Were Mine, Winter Swans, Singh Song, Climbing my Grandfather</p>

<p>Week 4 23/04/18</p>	<p>Modern texts - An Inspector Calls/Animal Farm</p>	<p><b>Key Quotations</b></p> <p>From your chosen texts and your class notes, make a revision resource for 10 key quotations, making sure you annotate it with language analysis, reference to context etc. Remember, you need to learn these off by heart!</p>
<p>Week 3 30/04/18</p>	<p>19<sup>th</sup> Century text - The Strange Case of Dr Jekyll and Mr Hyde/ The Sign of Four</p>	<p><b>Key quotations and language</b></p> <p>From your chosen texts and your class notes, make a revision resource for 10 key quotations, making sure you annotate it with language analysis, reference to context etc. Remember, you need to learn these off by heart!</p>
<p>Week 2 07/05/18</p>	<p>Shakespeare</p>	<p><b>Key quotations and language</b></p> <p>From your chosen texts and your class notes, make a revision resource for 10 key quotations, making sure you annotate it with language analysis, reference to context etc. Remember, you need to learn these off by heart!</p>
<p>Week 1 14/05/18</p>	<p>Poetry</p>	<p><b>Key quotations and language</b></p> <p>From your chosen texts and your class notes, make a revision resource for 10 key quotations, making sure you annotate it with language analysis, reference to context etc. Remember, you need to learn these off by heart!</p>